


# Ostinato vo seguire

Ottaviano Petrucci


Bartelome Trombocino

Canto



O - sti - na - to vo' se - gui - re la ma -

Luth



6



gna - ni - ma mi - a im - pre - sa Fa me a - mor



11



qual voi offe - sa S'io do - ves - se ben mo - ri - re.



17



O - sti - na - to vo' se - gui - re. La ma - gna - ni - ma




23



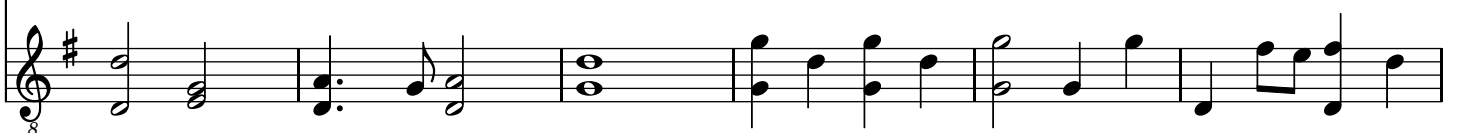
mi - a im - pre - sa la magna - ni - ma mi - a im - pre -




28




sa im - pre - sa la ma - gna - ni -



34



ma mi - a im -



The image shows a musical score for two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a slur over the first four notes: G4, A4, B4, and C5. The lyrics "pre - sa." are written below the notes. The bottom staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes that accompany the vocal line. The piece concludes with a double bar line.